

Is He Worthy?

Words and Music by
ANDREW PETERSON and **BEN SHIVE**
Arranged by Daniel Semsen

1/10 **Ballad** (♩ = 73)

1 *B^b*

p

SOLO (Female)

p

3

Do you

5

feel the world is bro - ken? Do you

CHOIR lightly
p

We do.

B^b

1/10 This symbol refers to the corresponding track numbers on the Accompaniment ChoralTrax.
 The first number refers to the Stereo Trax; the second number to the Split Trax.

Performance Time: 4:45

7

feel the shad - ows deep-en? But do you
We do.

Gm

Detailed description: This block contains the musical notation for measures 7 and 8. It features a vocal line in the top staff with lyrics, a piano accompaniment in the bottom two staves, and a bass line in the middle staff. The key signature has two flats (B-flat and E-flat). The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line has a melodic line with lyrics: "feel the shad - ows deep-en? But do you" in measure 7 and "We do." in measure 8. The bass line has lyrics: "We do." in measure 8. A chord symbol "Gm" is placed above the piano staff in measure 7.

9

know that all the dark won't stop the light__ from get - ting through?
We

E^b

Detailed description: This block contains the musical notation for measures 9 and 10. It features a vocal line in the top staff with lyrics, a piano accompaniment in the bottom two staves, and a bass line in the middle staff. The key signature has two flats (B-flat and E-flat). The piano part continues with the same eighth-note accompaniment. The vocal line has lyrics: "know that all the dark won't stop the light__ from get - ting through?" in measure 9 and "We" in measure 10. The bass line has lyrics: "We" in measure 10. A chord symbol "E^b" is placed above the piano staff in measure 9.

Do you wish that you could see it all_ made
do.

B \flat Dm

End Solo

2/11

new?
We do.

E \flat B \flat

WOMEN
mp

15

Is all cre-a - tion groan - ing? —

MEN mp It

Detailed description: This block contains the first two measures of the musical score. The top staff is a vocal line for women, starting with a whole rest in measure 15 and a half note in measure 16. The bottom staff is a piano accompaniment. The lyrics are 'Is all cre-a - tion groan - ing? —'.

B \flat

Detailed description: This block shows the piano accompaniment for measures 15 and 16. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with quarter notes. The key signature is B-flat major.

17

is. Is a new cre-a - tion com - ing? — It

Detailed description: This block contains measures 17 and 18. The vocal line has a whole rest in measure 17 and a half note in measure 18. The piano accompaniment continues. The lyrics are 'is. Is a new cre-a - tion com - ing? — It'.

Gm

Detailed description: This block shows the piano accompaniment for measures 17 and 18. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with quarter notes. The key signature changes to G minor.

19

is. Is the glo - ry of — the Lord to be the

Detailed description: This block contains measures 19 and 20. The vocal line has a whole rest in measure 19 and a half note in measure 20. The piano accompaniment continues. The lyrics are 'is. Is the glo - ry of — the Lord to be the'.

E \flat

Detailed description: This block shows the piano accompaniment for measures 19 and 20. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with quarter notes. The key signature changes to E-flat major.

6
21

light with-in — our midst? It is. Is it

B^b

23

good that we — re - mind our-selves of this? It

Dm E^b

25

3/12

is. Is

B^b

27 *still lightly, building slowly*

an - y - one wor - thy? Is an - y - one whole? Is

Chords: Eb, F

29

an - y - one a - ble to break the seal and o - pen the scroll? The

Chords: Gm, F, Eb

31

Li - on of Ju - dah, who con - quered the grave, He is

Chords: Eb, F

3 Dav-id's root and the Lamb who died to ran-som the slave. Is He

MEN p

Gm F Eb

wor - thy? Is He wor - thy of all bless-ing and hon-or and

mp

Gm F Dm Eb Gm F

WOMEN *ALL*

glo - ry? Is He wor - thy of this? He

B^b/_D Eb Gm F Eb

41

is.

B \flat

Gm

E \flat

43

4/13

mf

Does the
TENORS only

C

Am

F

mf

45

Fa - ther tru - ly love us? He does. Does the
TENORS only

add BASSES

C

10
47

Spir - it move a - mong us? He does. And does

TENORS only

add BASSES

Am

49

Je - sus, our Mes - si - ah, hold for - ev - er those He loves? He

add BASSES

F

51

does. Does our God in - tend to dwell a - gain with

C

Em

us? He does. Is

F C

Detailed description: This system contains measures 53 and 54. The vocal line (treble clef) has lyrics 'us? He does. Is'. The piano accompaniment (grand staff) features chords F and C. The music is in 5/14 time and includes a forte dynamic marking.

an - y - one wor - thy? Is an - y - one whole? Is

F G

f

Detailed description: This system contains measures 55 and 56. The vocal line (treble clef) has lyrics 'an - y - one wor - thy? Is an - y - one whole? Is'. The piano accompaniment (grand staff) features chords F and G. The music includes a forte dynamic marking.

an - y - one a - ble to break the seal and o - pen the scroll? The

Am G F

3

Detailed description: This system contains measures 57 and 58. The vocal line (treble clef) has lyrics 'an - y - one a - ble to break the seal and o - pen the scroll? The'. The piano accompaniment (grand staff) features chords Am, G, and F. A triplet of eighth notes is marked with a '3' above it. The music includes a forte dynamic marking.

12
59

Li-on of Ju - dah, who con-quer-ed the grave, He is

F G

6/15

61

Dav-id's root and the Lamb who died to ran-som the slave. From ev-'ry
MEN

Am G F

63

WOMEN
peo - ple and tribe, Ev - 'ry peo - ple and tribe, ev - 'ry

F
A

ALL

64

na - tion and tongue, ev - 'ry na - tion and tongue, He has He has

G
B

65

made us a king-dom and priests to God to reign with the Son. Is He

C

Em7

Em
F

F

7/16

67

wor - thy? Is He wor - thy of all bless-ing and hon-or and

Am

G

Em

F

Am

G

14
70

WOMEN
subito *p*

ALL

glo - ry? Is He wor - thy? Is He wor - thy? Is He

Em F Am G(add4) C/E F

73

8/17

ff

wor - thy of this? He

Am G F

76

(S. split)

is. He is. Is He wor - thy? Is He

C Am Fmaj7 G/F F G

79

(S. split) **9/18**

wor - thy? He is. He is. He is

Am G C Am

82

rit.

wor - thy! He is wor - thy! He is.

Fmaj7 G/F F G Am G F F2

85

molto rit.

fff

He is!

F/G G F/G C C

molto rit. **fff** (Drum fill)