

# OH, WHAT A GLORIOUS NIGHT

Words and Music by  
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TONY WOOD and DON POYTHRESS  
Arranged by Steve W. Mauldin

Fun, with energy! ♩ = 65 (♩ = ♩<sup>3</sup>)

1/5

N.C. 3 B♭ Cm Eb2 F7sus

\* x x mf 3

3

WOMEN: unison  
mf

Can you im -

3 B♭ Cm 3 Eb2 F7sus B♭

6

ag - ine that mar - vel - ous mo - ment, the won - der - ful sto - ry un -

6 F7sus B♭ F7sus

\*two beat percussion pickup



This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.  
The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 3:11

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9

fold - ing un - der a Beth - le - hem sky?

9  $\text{B}\flat/\text{G}$   $\text{E}\flat 6/\text{F}$  F6  $\text{E}\flat 6/\text{G}$  A $\flat 2$

12

*MEN: unison*  
*mf*

Shep - herds out in the fields a -

12  $\text{E}\flat/\text{G}$  B $\flat$  F7sus

15

bid - ing, hear - ing the ju - bi - lant tid - ings,

15 B $\flat$  F7sus  $\text{B}\flat/\text{G}$

18 **CHOIR** *div.*

ech - o - ing from\_ on high.

18 **F** **A<sup>b</sup>2** **E<sup>b</sup>**

21 **f**

Glo - ry! All of the heav - ens rang. "Glo - ry!"

21 **B<sup>b</sup>** **Cm** **E<sup>b</sup>2** **F7sus** **B<sup>b</sup>** **Cm**

**f**

24

That's what the an - gels sang. Good News! Great joy!

24 **E<sup>b</sup>2** **F7sus** **Cm** **B<sup>b</sup>/D**

27

What a glo-ri-ous sight! — Oh, what a glo - ri - ous

E $\flat$  B $\flat$  D C7 E $\flat$  F7sus

30

night!

B $\flat$  3 Cm E $\flat$ 2 F7sus B $\flat$  Cm

33

*mf*

No doubt, most of the world\_ nev - er  
(harm.)

E $\flat$ 2 F7sus B $\flat$  F7sus



36

no - ticed the sta - ble where Mar - y and Jo - seph were

36

B $\flat$  F7sus B $\flat$ / $\overline{\text{G}}$

39

part of a beau - ti - ful scene.

39

E $\flat$ 6/ $\overline{\text{F}}$  F6 E $\flat$ 6/ $\overline{\text{G}}$  A $\flat$ 2 E $\flat$ / $\overline{\text{G}}$

42

Wise Men, trav - el - ing o - ver the des - ert,

42

B $\flat$  F7sus B $\flat$

45 3/7 *div.*

com-ing to of - fer their treas-ure un-to the new - born King.. *div.*

45 F7sus B $\flat$ /G F A $\flat$ 2

48 *f* Glo - ry!

48 E $\flat$  B $\flat$  Cm *f*

51 All of the heav - ens rang. "Glo-ry!" That's what the an - gels sang.

51 E $\flat$ 2 F7sus B $\flat$  Cm E $\flat$ 2 F7sus

The musical score is written for a hymn. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is 3/7. The score includes lyrics and musical notation for measures 45 through 51. The piano part includes chord symbols and dynamic markings.

54

Good News! Great joy! What a glo - ri - ous sight!\_

54 Cm  $\text{B}\flat/\text{D}$   $\text{E}\flat$   $\text{B}\flat/\text{D}$  C7

57 *CHOIR: unison*

Oh, what a glo - ri - ous night,

57  $\text{E}\flat$  F7sus  $\text{E}\flat 2$

*two-fee*

60

like no\_\_ oth - er that's ev - er been.\_

60 F7sus F7

63

Down through the a - ges we're still\_\_\_\_ cel - e - brat - ing,

63 Eb2

65

sing - ing a - gain\_\_\_\_ and a - gain.\_\_\_\_

65 F7sus F7

67

Glo - ry! *div.* Glo - ry!

67 Bb Cm Eb2 F Bb Cm9

*resume quarter feel*

70 *div.*

Glo - ry! All of the heav - ens rang.

Glo - ry! — Glo - ry!

70 Eb2 F Bb Cm Eb2 F7sus

73

“Glo - ry!” That’s what the an - gels sang. Good News!

“Glo - ry!” Great joy!

73 Bb Cm Eb2 F7sus Bb Cm

76

God with us! What a glo - ri - ous sight! —

A Ba - by Boy!

76 Eb2 F7sus Cm Cm Eb F Eb G A

3

78

Glo - ry! All of the heav - ens rang.

Glo - ry!

78

B $\flat$  Cm E $\flat$ 2 F7sus

81

"Glo - ry!" That's what the an - gels sang.

"Glo - ry!"

81

B $\flat$  Cm E $\flat$ 2 F7sus

83

Good News! God with us!

Great joy! A Ba - by Boy!

83

B $\flat$  Cm E $\flat$ 2 F7sus

The musical score is written for a hymn in B-flat major (two flats). It consists of four systems, each with a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The lyrics are: 'Glo - ry! All of the heav - ens rang. Glo - ry! "Glo - ry!" That's what the an - gels sang. "Glo - ry!" Good News! God with us! Great joy! A Ba - by Boy!'. The piano part includes chord markings: B $\flat$ , Cm, E $\flat$ 2, and F7sus. The score includes measure numbers 78, 81, and 83. The piano part features triplets and sustained chords.

85

What a glo - ri - ous sight!

85

E $\flat$  B $\flat$ /D C7

87

Oh, what a glo - ri - ous

87

E $\flat$  F7sus

89

night! Oh, what a glo - ri - ous

89

B $\flat$  Cm E $\flat$ 2 F7sus

91

night! Oh, what a glo - ri - ous night!\_\_\_\_\_

91 B $\flat$  Cm Eb2 F7sus B $\flat$  Cm

94 *ff*

What a night!

94 Eb2 F7sus N.C. B $\flat$