

# Jesus, Oh, What a Wonderful Child

For S.A.B. Voices and Piano Accompaniment

African-American spiritual  
 Arranged by LLOYD LARSON

Joyous gospel style (♩ = ca. 108)

Piano *mf*

pedal sparingly

4 S.A. *mp*

B. *mp* Je - sus,

*mp*

7 Je - sus, oh, what a won - der - ful

*mf*

*mf*

Bestelnummer:gmc1198-01H

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Printed & distributed by GMC Choral Music, Dordrecht - www.gmc.nl

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9

*mp*

Child. Je - sus, Je - sus, so

*mp*



12

low - ly, — meek, and mild. — New



14

life, new hope, new joy he — brings!



4

16

Lis - ten to the an - gels — sing, —

Musical score for measures 16-17. The system includes a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady accompaniment with chords and moving lines in both hands.

18

"Glo - ry, glo - ry, glo - ry to the new - born

*cresc.* *mf*

*cresc.* *mf*

Musical score for measures 18-20. The system includes a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady accompaniment with chords and moving lines in both hands. Dynamics include *cresc.* and *mf*.

21

King!" — Je - sus, my Je - sus,

oh, my

*mp*

*mp*

Musical score for measures 21-23. The system includes a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady accompaniment with chords and moving lines in both hands. Dynamics include *mp*.

24 *mf*  
oh, \_\_\_\_\_ what a won-der - ful Child.  
*mf*  
Lord, \_\_\_\_\_ what a won-der - ful Child.

26 *mp*  
Je - sus, my Je - sus, so  
*mp*  
my Lord, so

28  
low - ly, \_\_\_\_\_ meek, and mild. \_\_\_\_\_ New

30

life, new hope, new joy he — brings! — Won't you

This system contains the vocal line and piano accompaniment for measures 30 and 31. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "life, new hope, new joy he — brings! — Won't you".

32

lis - ten to the an - gels — sing, —

This system contains the vocal line and piano accompaniment for measures 32 and 33. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "lis - ten to the an - gels — sing, —".

34

"Glo-ry, glo-ry, glo - ry to the new - born

*cresc.* *mf*

*cresc.* *mf*

This system contains the vocal line and piano accompaniment for measures 34 and 35. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "Glo-ry, glo-ry, glo - ry to the new - born". Dynamic markings include *cresc.* and *mf*.

*cresc.* *mf*

This system contains the piano accompaniment for measures 36 and 37. The piano accompaniment is in bass clef. Dynamic markings include *cresc.* and *mf*.

37 unis. *mp*

King!" He was her - ald by the

*mp*

40 *mf*

an - gels, born in a low - ly

*mf*

42 *mf*

man-ger. The vir - gin Ma-ry was his moth - er, and

*mf*

45

*mf*  
Three —

Jo - seph was his earth - ly — fa - ther. —

47

wise men came from a - far, —

*mf*

they were guid - ed by a

50

*mf* *cresc.* *f*

to see King Je - sus where he lay in a

*cresc.* *f*

shin - ing — star, —

*cresc.* *f*

53

man - ger \_\_\_\_\_ filled with hay. \_\_\_\_\_

Musical score for measures 53-54. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady accompaniment with some melodic movement in the right hand.

55

*mf* Je - sus, my Je - sus, *cresc.* oh, my \_\_\_\_\_  
*mf* *cresc.*

Musical score for measures 55-56. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature changes to two flats (Bb, Eb). The piano part features a steady accompaniment with some melodic movement in the right hand. Dynamics include *mf* and *cresc.*

57

Lord, \_\_\_\_\_ what a won-der-ful Child. I'm talk-in' 'bout

Musical score for measures 57-58. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature remains two flats (Bb, Eb). The piano part features a steady accompaniment with some melodic movement in the right hand. Dynamics include *f*.



10

59

Je - sus, my Je - sus, my Lord — so

This system contains two staves of music. The top staff is a vocal line with lyrics: "Je - sus, my Je - sus, my Lord — so". The bottom staff is a piano accompaniment with chords and moving lines in both hands.

61

low - ly, — meek, and mild. — New

This system contains two staves of music. The top staff is a vocal line with lyrics: "low - ly, — meek, and mild. — New". The bottom staff is a piano accompaniment.

63

life, new hope, new joy he — brings! — Won't you

This system contains two staves of music. The top staff is a vocal line with lyrics: "life, new hope, new joy he — brings! — Won't you". The bottom staff is a piano accompaniment.

65

lis - ten to the an - gels — sing, sing - in'

67

“Glo - ry, glo - ry, glo - ry!”

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

69

“Glo - ry, glo - ry, glo - ry!” They're sing - in'

*f* *cresc.* *ff*

*f* *cresc.* *ff*

*f* *cresc.* *ff*

71 *f* *cresc.* *ff*

"Glo-ry, glo-ry, glo - ry to the new -

74 *mp*

born \_\_\_\_\_ King!" \_\_\_\_\_

(no rit.)

*sub. mp* *cresc.*

77 *unis. ff*

The an-gels are sing-in' to the new-born \_\_\_\_\_ King! \_\_\_\_\_

*ff*