

FOR UNTO US A CHILD IS BORN

SATB

Music & Lyrics: Georg Friedrich Handel D.P.

Arr.: Tom Parker

The musical score is arranged in four systems. The first system shows the piano introduction with chords F, Gm, C7, F, Gm, C7, F, and Bb. The second system continues the piano accompaniment with chords Gm, C, Am, Dm, Gm, C7, Dm, Gm/Bb, and C7. The third system includes the vocal entry with lyrics: "For un - to us a child is born For un - to us a son is". A first ending bracket labeled 'A' covers measures 7-8, with instructions "1st time S/A" and "2nd time T/B". The piano accompaniment for this section has chords F, F/A, Gm7, C7, F, F/A, Bb, and Gm/Bb. The fourth system contains the final vocal phrase with lyrics: "giv'n un - to us a son is giv'n giv'n". It features two endings, labeled 1 and 2. The piano accompaniment for this section has chords C, Am/C, Dm, Bp/D, C7, and C.

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B

un - to us

For un - to us a child is born

14 For un - to us a child is born

Detailed description: This system contains the first three measures of the vocal and bass parts. The vocal line starts with a rest, followed by the lyrics 'un - to us' in the second measure and 'For un - to us a child is born' in the third measure. The bass line provides accompaniment for these lyrics. Measure numbers 14 and 17 are indicated at the start of the bass line.

C C/E Dm7 G7 For un - to us a child is born C C/E Dm7 G7 C F

Detailed description: This system shows the piano accompaniment for the first system. The right hand plays chords and a melodic line, while the left hand plays a bass line. Chord symbols C, C/E, Dm7, G7, and F are placed above the staff. The lyrics 'For un - to us a child is born' are written above the right-hand staff.

a son is giv'n un - to us

un - to us

17 un - to us a son is giv'n un - to us a son is

Detailed description: This system contains the next three measures of the vocal and bass parts. The vocal line continues with 'a son is giv'n' and 'un - to us'. The bass line continues with 'un - to us a son is giv'n un - to us a son is'. Measure number 17 is indicated at the start of the bass line.

Dm G Em Am Dm G7/F un - to us a son is C/E F

Detailed description: This system shows the piano accompaniment for the second system. The right hand plays chords and a melodic line, while the left hand plays a bass line. Chord symbols Dm, G, Em, Am, Dm, G7/F, C/E, and F are placed above the staff. The lyrics 'un - to us a son is' are written above the right-hand staff.

C

a son is giv'n and the go - vern - ment shall be up - on His shoul - ders and the

21 giv'n
Dm G Em F G/D C/E G/B C G7/D C/E G

go - vern - ment shall be up - on His shoul - ders and His name shall be called.

24 D/F# G7/F C/E G7/D C F G C/E G7

D

Won - der - ful, Coun - sel - lor, the migh - ty God, the e - ver - las - ting Fa - ther, the

27 C C C F/C C

Prince of peace. Won - der - ful, Won - der - ful, Coun - sel - lor, Coun - sel - lor,

31 Dm7/F G7 C C C

the migh - ty God, the e - ver - las - ting Fa - ther, the Prince of peace.

34 C F/C C Dm7/F G7 C C7

37 F Gm C7 F Gm C7 F Bb Gm C

E

For un-to us a child is born For un-to

41

Am Dm Gm C7 Dm Gm/Bb C7 F F/A Gm7 C7 F F/A

D.S. al Coda

us a son is giv'n un-to us a son is giv'n

45

Bb Gm/Bb C Am/C Dm Bb/D C7 D.S. al Coda

⊕

the migh-ty God, the e-ver-las-ting Fa-ther, the Prince of peace.

49

⊕ C F/C C Dm7/F G7 C