

2 Come Into His Presence

Words: Ruthild Wilson

Music: Ruthild Wilson
Choir Arrangement: Heinz-Helmut Jost

(A) (B) Dm A⁷

8 8

Come in - to His pre - sence,

18 Dm Gm⁷ Dm

18

sing un - to the Lord, make a joy - ful noise un - to the

20 A⁺⁵ A Dm B^b A⁷ C# Dm A⁷

20

King of Kings. Come in - to His pre - sence,

22 Dm⁷ Gm⁷ A⁺⁵ A⁷

22

sing un - to the Lord, make a joy - ful noise un - to the

Dm A^{7/+9} $\frac{A^7}{C\#}$ A⁺⁵ Dm A⁷ Dm D⁷ $\frac{C^7}{E}$ Fm⁻⁵

24 1. 2.+3.

Lord. Lord.

(C) $\frac{D^7}{F\#}$ Gm⁷ $\frac{Cadd^2}{E}$ F

26

He is wor - thy, wor - thy to — be praised, — the

B^b Gm A⁷ Dm $\frac{A}{C\#}$ D $\frac{D}{F\#}$

28 D E 1.+3.

Lord is wor - thy, wor - thy to — be praised. —

A⁷ Dm A^{7/+9} A⁷ Dm A^{7/+9}

30 2. zu A 4.

worth - y to — be praised. — wor - thy to — be praised. — The

(D)

32 Dm A⁷ Dm⁷

Lord is my light, is my light and my sal - va - tion. The

34 A⁷ Dm

1.

Lord is my light, whom shall I fear. The

A⁷ Dm (D¹) Dm A⁷

36 2.

whom shall I fear. The Lord is my light, is my
Come in - to His pre - sence,

38 Dm⁷ A⁷

light and my sal - va - tion. The Lord is my light,
sing un - to the Lord, come in - to His pre - sence

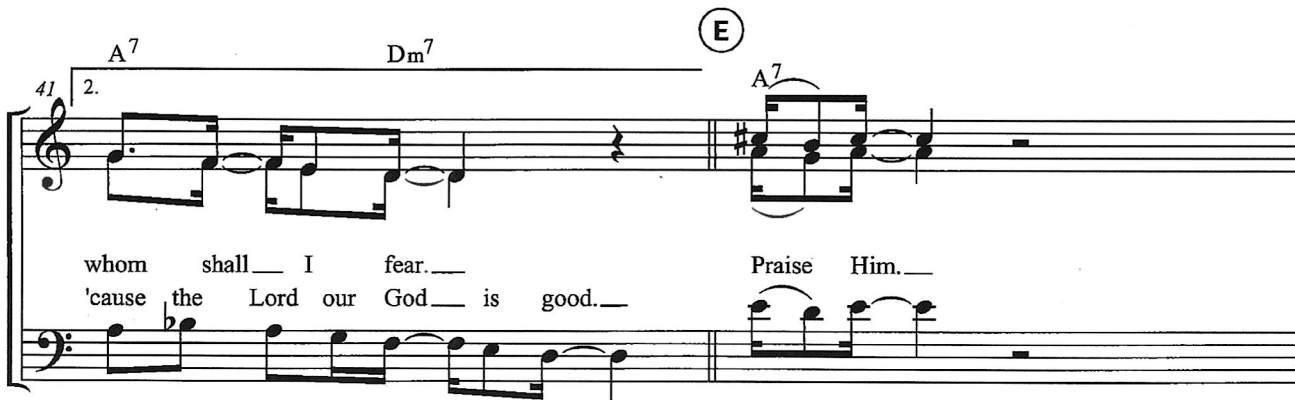
Dm

40 1.



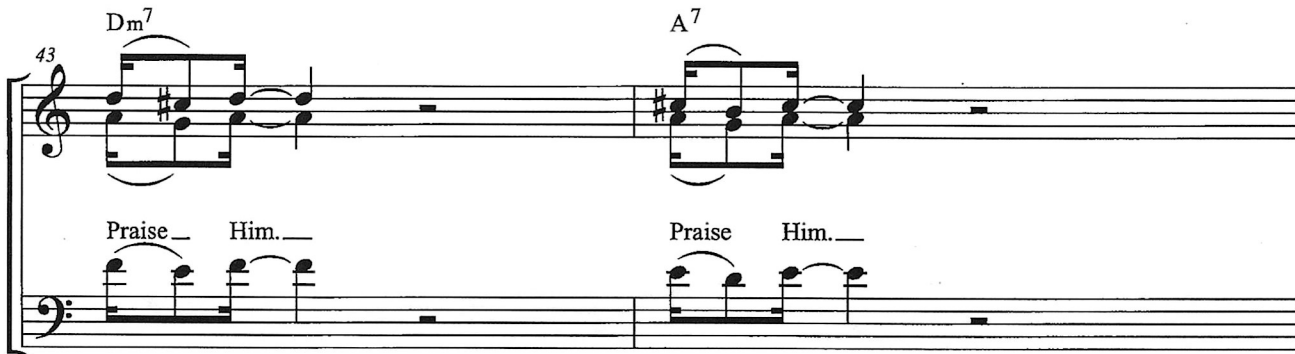
whom shall I fear. The
'cause the Lord our God is good.

41 2.



whom shall I fear. Praise Him.
'cause the Lord our God is good.

43



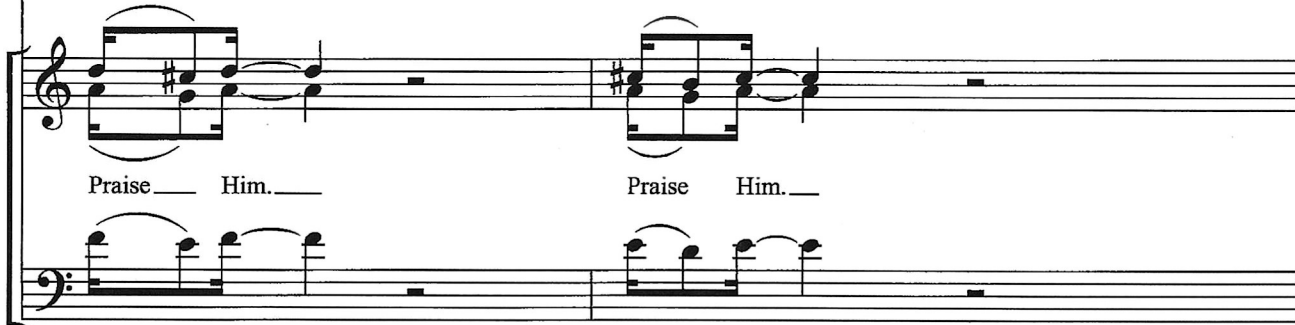
Praise Him. Praise Him.

45



We will praise Him.

46



Praise Him. Praise Him.

47 Dm^7 A^7

We will praise Him. We will praise Him.

Praise Him. Praise Him.

49 Dm^7 C D^7 $F^\#$ Gm^7

Praise Him. He is wor - thy,

51 $Cadd^2$ E F B^\flat D Gm E

wor - thy to be praised, the Lord is wor - thy,

A^7 Dm A $C^\#$ D D $F^\#$ A^7 Dm $A^{7/+9}$

53 1.+3. 2. zu C'

wor - thy to be praised, wor - thy to be praised,

Coda

55 | 4. A⁷ Dm A⁷ Dm

wor - thy to ___ be praised, - wor - thy to ___ be praised, -

Detailed description: This system contains measures 55 and 56. Measure 55 is a 4-measure phrase. The melody in the treble clef consists of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass line consists of eighth notes: G2, A2, B2, A2, G2, F2, E2, D2. The chord progression is A7 (measures 1-2) and Dm (measures 3-4). Measure 56 is a 4-measure phrase with the same melody and bass line. The chord progression is A7 (measures 1-2) and Dm (measures 3-4).

57 A⁷ Dm A^{7/+5} Dm

wor - thy to ___ be praised, - wor - thy to ___ be praised.

Detailed description: This system contains measures 57 and 58. Measure 57 is a 4-measure phrase with the same melody and bass line as the previous system. The chord progression is A7 (measures 1-2) and Dm (measures 3-4). Measure 58 is a 4-measure phrase with the same melody and bass line. The chord progression is A7/+5 (measures 1-2) and Dm (measures 3-4).