

A Festive Christmas Celebration

I Saw Three Ships • Ding Dong! Merrily on High! • Deck the Hall • We Wish You a Merry Christmas

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 4:15

Arranged by
AUDREY SNYDER

Joyfully (♩ = 100)

Piano

The piano accompaniment consists of two staves. The top staff is in treble clef, G major, 6/8 time, dynamic f. It features a continuous eighth-note bass line. The bottom staff is in bass clef, C major, 6/8 time, dynamic g. It features a continuous eighth-note bass line.

Re. * Re. *

I SAW THREE SHIPS

Traditional English Carol

The vocal parts are arranged for SATB (Soprano, Alto, Tenor, Bass). The soprano and alto sing the melody, while the tenor and bass provide harmonic support. The vocal parts begin with a piano introduction.

Soprano
Alto
Tenor
Bass

Unis. *mf* [9]

I saw three ships come sail - ing in on

mf

The vocal parts continue with the melody. The piano accompaniment provides harmonic support.

Christ - mas day, on Christ - mas day, I saw three ships come sail - ing in on

The vocal parts continue with the melody. The piano accompaniment provides harmonic support.

The vocal parts continue with the melody. The piano accompaniment provides harmonic support.

*Available separately:

SATB, 3-Part Mixed, 2-Part, Concert Band Accompaniment (Gr. 3),
Optional String Pak and VoiceTrax CD

Omit piano if using Concert Band Arrangement



17 And all the souls on earth shall sing on

Christ - mas day in the morn - ing. All the souls on

15

Christ - mas day, on Christ - mas day, and all the souls on earth shall sing on

earth shall sing, on Christ - mas day,

19

Christ - mas day in the morn - ing. 25

Christ - mas morn - ing.

23

29

f

Ding, dong, ding, dong,
Unis. *f* And all the bells on earth shall ring on

27 *Rd.* *

ding, dong, ding, dong, ding, dong, ding, dong,
Christ - mas day on Christ - mas day, and all the bells on earth shall ring, on

31 *Rd.* * *Rd.* * *Rd.* *

ding, dong, ding, dong. On Christ - mas day, on
Unis. *mf* [37] ,
Christ - mas day in the morn - ing. On Christ - mas day,

35 *Rd.* *

Christ - mas day, on Christ - mas day in the morn -
ing.
on Christ - mas day in the morn -

rit.

39

[47] Stately, in 2 ($\text{♩} = 76$)

ing.
ing.
mf

44

49

DING DONG! MERRILY ON HIGH!

53 French Carol

mf

Ding dong! mer - ri - ly on high in heav'n the bells are ring - ing.

mf

Unis.

Ding dong! ver - i - ly the sky is riv'n with an - gel sing - ing.

Unis.

61 Glo

stagger breathing

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A FESTIVE CHRISTMAS CELEBRATION – SATB

ri - a,
a, glo - ri - a, glo - ri - a, glo - ri - a,

ri - a, ho - san - na in ex - cel - sis.
, Unis.

65

[69] Glo - ri - a, glo - ri - a, glo - ri - a,
Glo - ri - a, glo - ri - a, glo - ri - a, glo -
Glo - ri - a, glo - ri - a, glo - ri - a, glo -
Glo - ri - a, glo - ri - a, glo - ri - a, glo -

69

ri - a,
a, glo - ri - a, glo - ri - a, glo - ri - a,
ri - a, glo - ri - a, glo - ri - a, glo - ri - a,
, Unis.

73

78 *mf*

79

sis.

mf

78 *mf*

*

cresc.

80

81

82

DECK THE HALL
Traditional Welsh Carol

87 Unis.

87 Unis.

mf

Deck the hall with boughs of holly, fa la la la la la

Unis.

mf

Deck the hall with boughs of holly, fa la la la la la

mf

87

la la la. 'Tis the sea - son to be jol - ly, fa la la la la
 la la la. 'Tis the sea - son to be jol - ly, fa la la la la
 90

la la la. Sing we joy - ous all to - geth er,
 la la la la. Sing we joy - ous all to - geth - er,
 94

cresc. la la la. ,
 fa la la, fa la la la la, la la la, la la la la.
 mf cresc. ,
 fa la la, fa la la la, fa la la, la la la la.
 cresc. f

97

101 Unis.

Heed - less of the wind and weath - er, fa la la la la la
Unis.
Heed - less of the wind and weath - er, fa la la la la la
101

105

la la la.
la la la la.
104

sub. mp *cresc.*

111 Unis.

Heed - less of the
Heed - less of the
108

wind and weath - er, fa la la la la la la la la,

wind and weath - er, fa la la la la la la la la,

112

mf

fa la la la la, *f* fa la la la la la la
mf fa la la la la, fa la la la la

mf

115

molto rit.

8 3
la la la la la la la la.
molto rit.

8 3
118

molto rit.

122 Moderately, in 3 ($\bullet = 120$)Unis. *mf*

Musical score for 'We Wish You a Merry Christmas' starting at measure 122. The key signature is three flats. The vocal parts are in 3/4 time. The lyrics 'We' appear at the end of the first line.

WE WISH YOU A MERRY CHRISTMAS

126 Traditional English Folksong

Continuation of the musical score for 'We Wish You a Merry Christmas' starting at measure 126. The key signature changes to one flat. The vocal parts are in 3/4 time. The lyrics 'wish you a mer - ry Christ - mas, we wish you a mer - ry Christ - mas, we' are repeated. The tempo is marked *mf*.

Continuation of the musical score for 'We Wish You a Merry Christmas' starting at measure 130. The key signature changes to no sharps or flats. The vocal parts are in 3/4 time. The lyrics 'Unis. wish you a mer - ry Christ - mas and a hap - py New Year. Good Unis.' are repeated. The tempo is marked 130.

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A FESTIVE CHRISTMAS CELEBRATION – SATB

134

tid - ings we bring to you and your kin. We

Unis.

134

wish you a mer - ry Christ - mas and a hap - py New Year. We

Unis.

*Conductor turns to the audience
and invites them to join in**Audience sings
along...*

138

142

wish you a mer - ry Christ - mas, we wish you a mer - ry Christ - mas, we

142

Unis.

wish you a mer - ry Christ - mas and a hap - py New Year. Good

Unis.

146

150 Unis.

tid - ings we bring to you and your kin. We

Unis.

150

150

Unis.

wish you a mer - ry Christ - mas and a hap - py New Year. We

Unis.

154

*Conductor turns back to
choir/band*

154

cresc.

molto rit.

wish you a mer - ry Christ - mas and a hap -

cresc.

molto rit.

8:

cresc.

molto rit.

158

163 *a tempo**f*

Led.

* Led.

*

div.

py New Year.

*a tempo**f*

162

Led.

*

Unis.

Hap - py New Year!

Unis.

166

Led.

*

ff

A FESTIVE CHRISTMAS CELEBRATION – SATB



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