

# YOU SAY

Words and Music by  
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*Arranged by David Wise*

**1/10** Worship Ballad (♩ = 74)

1 F Am

*mp*

3 Dm B♭

5 **CHOIR**  
*mp*

I keep fight-ing voic-es in my mind that say I'm not e-nough,

F Am

7

Dm B<sup>b</sup>

9

ev - 'ry sin - gle lie that tells me I will nev - er meas - ure up.

F Am

11

2/11

Dm B<sup>b</sup>

4  
13

Am I more than just the sum of ev - 'ry high and ev - 'ry low?

F Am

15

Re -

Dm B $\flat$

17

mind me once a - gain just who I am be - cause I need to - know.

F Am

1:04

19 3/12 5

*mf*

You say I am loved

Dm B $\flat$

21

— when I can't feel a thing. You say I am strong

F Am

*mf*

23

— when I think I am weak... You say I am held

Dm B $\flat$

6  
25

when I am fall-ing short. — And when I don't be-long,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat and a 4/13 time signature. It begins with a whole rest, followed by a series of eighth and quarter notes. The lyrics "when I am fall-ing short." are written below the notes, followed by a long dash. The second part of the system starts with another whole rest, followed by more notes and the lyrics "And when I don't be-long,". The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note pattern in the right hand and block chords in the left hand.

F Am

Detailed description: This system shows the piano accompaniment for the first system. The right hand has a continuous eighth-note accompaniment. The left hand plays chords corresponding to the F and Am chords indicated above the staff.

27

4/13

oh, You say I am Yours. 1:34 And I be-lieve,

Detailed description: This system contains the second two staves of music. The top staff is a vocal line. It starts with a whole rest, followed by notes and the lyrics "oh, You say I am Yours." with a long dash. A handwritten "1:34" is written above the staff. The system continues with notes and the lyrics "And I be-lieve,". The bottom staff is a piano accompaniment in bass clef, with a steady eighth-note pattern in the right hand and block chords in the left hand.

Dm Bb

Detailed description: This system shows the piano accompaniment for the second system. The right hand has a continuous eighth-note accompaniment. The left hand plays chords corresponding to the Dm and Bb chords indicated above the staff.

29

oh, I be-lieve — I, what You say —

Detailed description: This system contains the third two staves of music. The top staff is a vocal line. It starts with a whole rest, followed by notes and the lyrics "oh, I be-lieve — I, what You say —". The bottom staff is a piano accompaniment in bass clef, with a steady eighth-note pattern in the right hand and block chords in the left hand.

F Am

Detailed description: This system shows the piano accompaniment for the third system. The right hand has a continuous eighth-note accompaniment. The left hand plays chords corresponding to the F and Am chords indicated above the staff.

31 **5/14** *mf* 7

— of me. I, I be-lieve... I be-lieve... The

Dm B<sup>b</sup>

33

on - ly thing that mat - ters now is ev - 'ry - thing You think of me.

F Am

*mf*

35

— In You, I find my worth; in You, I

Dm B<sup>b</sup>2 F

find my i - den - ti - ty. Ooo, oh!

Am

Dm

40

*f*  
— You say I am loved — when I can't feel a thing.

B<sup>b</sup>2

F

42

— You say I am strong when I think I am weak.

Am

Dm

44

You say I am held— when I am fall - ing short.

B<sup>b</sup> F

46

And when I don't be - long,— oh, You say I am Yours.

A<sup>m</sup> D<sup>m</sup>

48

And I be - lieve,— I, oh, I be - lieve

B<sup>b</sup> F



10  
50

I, what You say \_\_\_\_\_ of me. I, I be-lieve. I be-lieve.

Am

Dm

52

7/16

*mp*

Tak - ing all I have and now I'm

2:56

B<sup>b</sup>

F

55

*building*

lay-ing it at Your feet. — You have ev-'ry fail-ure, God,

Am

Dm

B<sup>b</sup>

F

59

You'll have ev - 'ry vic - to - ry. — Ooo, oh.

Am Dm

61

Ooo, oh! — You say I am loved

B<sup>b</sup> D<sup>sus</sup> D

*ff*

63

when I can't feel a thing. — You say I am strong

G Bm

*ff*

12

65

when I think I am weak. You say I am held

Em C

67

when I am fall - ing short. And when I don't be-long,

G Bm

69

9/18

oh, You say I am Yours. And I be-lieve,

Em C

71

— I, oh, I be - lieve — I, what You say —

G Bm

*ff*

73

— of me. — I be - lieve. — And I be - lieve,

I, I be - lieve. —

Em C

75

— I, oh, I be - lieve — I, what You say —

G Bm

14  
77

— of me. — I, I be - lieve. —  
I be - lieve. —

Em C

Detailed description: This system contains measures 77 and 78. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings 'Em' and 'C'. The vocal line has a melodic line with lyrics: '— of me. — I, I be - lieve. —' and 'I be - lieve. —'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

79

G Bm

sub. mp

Detailed description: This system contains measures 79 and 80. The vocal line is silent. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Chord markings 'G' and 'Bm' are present. The dynamic marking 'sub. mp' is indicated.

81

Em7 C G

Detailed description: This system contains measures 81 and 82. The vocal line is silent. The piano accompaniment continues with the same rhythmic pattern as the previous system. Chord markings 'Em7', 'C', and 'G' are present. The system concludes with a double bar line.