

## INDESCRIBABLE

Words: Laura Story

Music: Laura Story  
Arr.: Dennis Allen



**Joyfully!** ♩ = 60

A 2(no3) B/A A B/A A 2(no3) B/A A B



*mf*

5

*mf*

From the high-est of heights to the depths of the sea.

C#m7 B/D# E



8

cre - a - tion's re - veal - ing Your maj - es - ty.

F#m E D

12

From the col - ors of fall to the fra - grance of

*harm.*

C#m7 B:D#

15

spring, ev - 'ry crea - ture u -

E F#m

18

nique in the song that it sings. All ex - claim - ing,

A/E D A B

21

"In - de - scrib - a - ble, un - con - tain - a - ble; You placed the stars in the

E B sus A2

24

sky, and You know them by name. You are a - maz - ing,

harm. C#m7 E/G#

27

God." \_\_\_\_\_ All pow - er-ful, un - tam - a - ble;

A2 E B sus

31

awe - struck, we fall to our knees as we hum - bly pro - claim,

*harm.*

A2 C#m7

34

"You are a - maz - ing, God." \_\_\_\_\_

E/G# A2(no3) B/A A B/A A2(no3) B/A

38

*mf*

Who has told ev-'ry light-ning bolt where it should go

A B C#m7 B/D# E

*dim.* *mf*

42

or seen heav - en - ly store - hous - es lad - en with snow?

F#m E D

46

Who im - ag - ined the sun and gives source to its light,

C#m7 B/D# E

50

yet con-ceals it to bring us the cool-ness of night?

F#m A/E D

54

*D.S. al Coda*

None can fath - om!

A B

God."

A2

57

*f* In - de - scrib - a - ble, un - con - tain - a - ble; You placed the stars in the

*f* E B sus A2 E/B

60

sky, and You know them by name. You are a-maz - ing, God.

The vocal line for measures 60-63 consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is written in a simple, rhythmic style with quarter and eighth notes. The lyrics are: "sky, and You know them by name. You are a-maz - ing, God." The word "God" is followed by a long horizontal line indicating a sustained note.

A2 C#m7 E/G# A2

The piano accompaniment for measures 60-63 consists of a grand staff with a key signature of three sharps and a 4/4 time signature. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord markings above the staff are: A2, C#m7, E/G#, and A2. The A2 chords are marked with a '2' and a slur, indicating a second finger fingering.

64

All pow-er-ful, un - tam - a - ble; awe - struck, we fall to our

The vocal line for measures 64-67 consists of a treble clef staff with a key signature of three sharps and a 4/4 time signature. The melody is written in a simple, rhythmic style with quarter and eighth notes. The lyrics are: "All pow-er-ful, un - tam - a - ble; awe - struck, we fall to our".

E B sus A2

The piano accompaniment for measures 64-67 consists of a grand staff with a key signature of three sharps and a 4/4 time signature. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord markings above the staff are: E, B sus, and A2. The E and B sus chords are marked with a '2' and a slur, indicating a second finger fingering.

68

knees as we hum - bly pro - claim, "You are a - maz - ing, God."

The vocal line for measures 68-71 consists of a treble clef staff with a key signature of three sharps and a 4/4 time signature. The melody is written in a simple, rhythmic style with quarter and eighth notes. The lyrics are: "knees as we hum - bly pro - claim, 'You are a - maz - ing, God.'" The word "God" is followed by a long horizontal line indicating a sustained note.

C#m7 E/G# A2

The piano accompaniment for measures 68-71 consists of a grand staff with a key signature of three sharps and a 4/4 time signature. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord markings above the staff are: C#m7, E/G#, and A2. The A2 chord is marked with a '2' and a slur, indicating a second finger fingering.

72

*mp*

In - de - scrib - a - ble, un - con - tain - a - ble;

A 2

E

B sus

*sub. mp*

75

You placed the stars in the sky, and You know them by name. You are a - maz - ing,

A 2

C#m7

E/G#

79

God. \_\_\_\_\_

In - comp - 'ra - ble,

un - change - a - ble;

*f*

A 2

B

E

B sus

*cresc.*



83

You see the depths of my heart, and You love me the same.

A2 C#m7

86

You are a - maz - ing, God. You are a - maz - ing, God.

E/G# A2 C#m7 E/G# A2

90

*unis.*  
You are a - maz - ing, God.

C#m7 E/G# A2 E