

# GOD VAN LICHT

For SATB and Piano\*

Duration: ca. 3:40

Arranged by  
**DAVID ANGERMAN**

Words and Music by  
**REND COLLECTIVÉ**  
 Ned. tekst: Harold ten Cate

**Brightly** (♩ = ca. 110) *unis. mp*

Soprano  
 Alto

Tenor  
 Bass

*unis. mp*

In mijn twij - fels.

**Brightly** (♩ = ca. 110)  
 B<sup>b5</sup>


Piano

*mp*



mijn ver - driet, in mijn fa - len - ont - breekt U - niet.

B<sup>b5</sup>/E<sup>b</sup> B<sup>b5</sup> B<sup>b5</sup>/E<sup>b</sup> B<sup>b5</sup> B<sup>b5</sup>/F



In Uw lief-de reist U mee. U bent de rust als het

The first system of the score consists of three staves. The top staff is the vocal line in a soprano clef, with lyrics 'In Uw lief-de reist U mee. U bent de rust als het'. The middle staff is the piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. Chord symbols B<sup>b5</sup>, B<sup>b5</sup>/E<sup>b</sup>, and B<sup>b5</sup> are placed above the piano staff.

stormt op zee. Wo - o! U bent de rust als het

The second system continues the musical score. The vocal line includes the lyrics 'stormt op zee. Wo - o! U bent de rust als het'. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *mf* (mezzo-forte) is placed above the vocal line and below the piano staff. The system concludes with a double bar line and a 2/4 time signature. Chord symbols B<sup>b5</sup>/F, B<sup>b5</sup>, B<sup>b5</sup>/E<sup>b</sup>, and B<sup>b5</sup> are present above the piano staff.

stormt op zee.

The third system shows the vocal line with the lyrics 'stormt op zee.' and the piano accompaniment. The piano part features a more complex rhythmic pattern with eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the piano staff. The system concludes with a double bar line and a 2/4 time signature. Chord symbols B<sup>b5</sup>/F and B<sup>b5</sup> are present above the piano staff.

*mel.*  
In mijn on - rust neemt U mijn hand;

*B<sup>b5</sup>/E<sup>b</sup>* *B<sup>b5</sup>*

15

In mijn vra - gen houdt uw Woord stand.

*B<sup>b5</sup>/E<sup>b</sup>* *B<sup>b5</sup>* *F<sup>5</sup>*

17

In uw lief - de reist U mee.

*B<sup>b5</sup>* *B<sup>b5</sup>/E<sup>b</sup>* *B<sup>b5</sup>*

19

U bent de rust als het stormt op zee. Wo-o

E<sup>b</sup>2(no3) B<sup>b</sup>5 F<sup>5</sup> B<sup>b</sup>5

*mel. f* U bent de rust als het stormt op

E<sup>b</sup> B<sup>b</sup> F<sup>5</sup>

zee. God van Licht,

B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>



Solo *f*  
Wo-o

Soprano

Alto wees mijn gids. Leid mij door het don-ker Ik ver-trouw op U. Wo-o

Tenor

Bass

Gm F E<sup>b</sup> B<sup>b</sup> Gm F

28

Wo-o

God van licht, wees mijn gids. Leid mij door het don-ker.

E<sup>b</sup> B<sup>b</sup> Gm F E<sup>b</sup> B<sup>b</sup>

31

\*or Alto/Tenor - Tenor sing unison w/Alto each time.

ECC17.1812.021

Soprano

Alto

Tenor

Bass

vei-lig naar de kust, waar U woont.

Gm

F

E<sup>b</sup>

B<sup>b</sup>

34

Waar U woont.

F

B<sup>b</sup>

B<sup>b</sup>/D

E<sup>b</sup>

B<sup>b</sup>

36

Waar U woont.

F

B<sup>b</sup>

B<sup>b</sup>/D

E<sup>b</sup>

B<sup>b</sup>

38

*unis.*  
 Waar U woont!

*unis.*

F E<sup>b</sup>maj<sup>7</sup>/F E<sup>b</sup>F B<sup>b</sup>

40

43 *mf*

Storm en gol - ven vrees ik niet. In de mor-gen\_ zing

*mf*

*mf*

E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

43

ik mijn lied. In uw lief-de\_ reist U mee.

F<sup>5</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

46



U bent de rust als het stormt op zee. Wo-o

49

E<sup>b</sup> B<sup>b</sup> F B<sup>b</sup>

U bent de rust als het stormt op

51

E<sup>b</sup> B<sup>b</sup> Cm/F

*f*

zee. God van licht,

55

B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

53



Solo *f*

Wo-o.

Soprano

Alto wees mijn gids. Leid mij door het don-ker. Ik ver-trouw op U. Wo-o,

Tenor

Bass

Gm F E<sup>b</sup> B<sup>b</sup> Gm F

56

Wo-o.

God van licht,- wees mijn gids. Leid mij door het don-ker

E<sup>b</sup> B<sup>b</sup> Gm F E<sup>b</sup> B<sup>b</sup>

59

63

veilig naar de kust waar U woont.

Musical notation for measures 62-63. The vocal line (treble clef) has a box around measure 63 with the number '63' above it. The piano accompaniment (bass clef) features a rhythmic pattern of eighth notes. A 'div.' (diviso) marking is present above the vocal line in measure 63.

Gm F Eb Bb

Piano accompaniment for measures 62-63. The right hand (treble clef) plays chords and single notes, while the left hand (bass clef) plays a simple bass line. Chord symbols Gm, F, Eb, and Bb are written above the right hand.

Waar U woont. Waar U

Musical notation for measures 64-65. The vocal line (treble clef) has a 'div.' marking above it. The piano accompaniment (bass clef) continues with the rhythmic pattern. The lyrics 'Waar U woont.' and 'Waar U' are written below the vocal line.

F Bb Bb/D Eb Bb F Bb Bb/D

Piano accompaniment for measures 64-65. Chord symbols F, Bb, Bb/D, Eb, Bb, F, Bb, and Bb/D are written above the right hand.

woont. Waar U woont!

Musical notation for measures 66-67. The vocal line (treble clef) has a 'div.' marking above it. The piano accompaniment (bass clef) has a 'unis.' (unison) marking above it. The lyrics 'woont.' and 'Waar U woont!' are written below the vocal line.

Eb Bb F Ebmaj7/F Eb/F Bb

Piano accompaniment for measures 66-67. Chord symbols Eb, Bb, F, Ebmaj7/F, Eb/F, and Bb are written above the right hand.

71 *mp*

U schijnt fel-ler dan de ster-ren.

*mp*

*B<sup>b5</sup>/E<sup>b</sup> B<sup>b5</sup> B<sup>b5</sup>/G F*

70

Heer U leidt ons door de storm. U schijnt fel-ler

*B<sup>b5</sup>/E<sup>b</sup> B<sup>b5</sup> B<sup>b5</sup>/G F E<sup>b2</sup> B<sup>b5</sup>*

73

dan de ster-ren. Heer U leidt ons door de storm. Hey!

*Gm F E<sup>b2</sup> B<sup>b5</sup> Gm F*

*mp*

*Shout*

*Shout*

76



79 *mf*  
*div.*

U schijnt fel-ler dan de ster-ren. Heer U leidt ons

*mf*  
*div.*

*mf*

E<sup>b</sup>2 (no3) B<sup>b</sup> Gm F E<sup>b</sup>2 (no3) B<sup>b</sup>

79

door de storm. U schijnt fel-ler dan de ster-ren.

*f*

*f*

Gm F E<sup>b</sup>2 (no3) B<sup>b</sup> Gm F

82

opt. Handclaps

87

Heer U leidt ons door de storm. God van licht,

E<sup>b</sup>2 (no3) B<sup>b</sup> Gm F

85

**Solo** *f*  
Wo-o.

**Soprano** *x* *x* *x* *x* *x* *x* *x* *x* *x* *x*

**Alto**  
wees mijn gids. — Leid mij door het don-ker — Ik ver-trouw op U. Wo-o,

**Tenor**

**Bass**

88

**Solo** *f*  
Wo-o.

**cont. Handclaps**

**Alto**

**Tenor**

**Bass**

91

E<sup>b</sup> B<sup>b</sup> Gm F E<sup>b</sup> B<sup>b</sup>

Soprano

Alto

Tenor

Bass

95

*div.*

vei- lig naar de kust\_ waar U woont.

Gm F E<sup>b</sup> B<sup>b</sup>

94

Waar U woont. Waar U

*div.*

F B<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup> B<sup>b</sup> F B<sup>b</sup> B<sup>b</sup>/D

96

woont. end Handclaps

Waar U woont!

*div.*

E<sup>b</sup> B<sup>b</sup> F E<sup>b</sup>maj<sup>7</sup>/F E<sup>b</sup>/F B<sup>b</sup>

99