

# BRIDGE OVER TROUBLED WATER

L&M: Paul Simon. Arr.: Tore W. Aas

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C Em/G G F G/F F#° Am/G C/G Gm/Bb A7 F Fm6

C C7 F/C C C7 F/C

1. When you're

C F/C C F Bb/F F C Cmaj7

wea - ry, \_\_\_\_\_ feel - in' \_\_\_\_\_ small, \_\_\_\_\_ when tears are in \_\_\_\_\_ your eyes,

Dm7 F/G C F/C C *falsetto* F C/E Dm7 C G/H Am7 G

\_\_\_\_\_ I will dry them all. \_\_\_\_\_ I'm on your side. \_\_\_\_\_ Oh,

G7 C Em/B C/Bb C Dm7 C7/E F D7

\_\_\_\_\_ when times \_\_\_\_\_ get rough \_\_\_\_\_ and friends just \_\_\_\_\_ can't be found,

G G/B C Gm/E F G/F F#° C/G A7sus4 A7 F G#°

\_\_\_\_\_ like a bridge ov - er troub - led wa - ter I will lay me down,

Am C Gm/E F G/F F#° C/G A7sus4 A7 F Fm6

\_\_\_\_\_ like a bridge ov - er troub - led wa - ter I will lay me down.

2. When you're

C C7 F/C C C7 F/C

C F/C C F Bb/F F

down and out, \_\_\_\_\_ when you're on the street, \_\_\_\_\_ when eve - ning falls

C Cmaj7 Dm7 F/G C F/C *falsetto* C F C/E Dm7

\_\_\_\_\_ so hard \_\_\_\_\_ I will com - fort you. \_\_\_\_\_

C G/B Am7 G G7 C Em/B

I'll \_\_\_\_\_ take your part. \_\_\_\_\_ Oh, \_\_\_\_\_ when dark - ness comes \_\_\_\_\_

C/B $\flat$  C Dm7 C7/E F D7 G G/B C Gm/E F G/F F $\sharp$

o ————— like a bridge ov - er  
and pain is — all a - round, like a bridge ov - er

C/G A7sus4 A7 F Fm6 C C7

troub - led wa - ter o —————  
troub - led wa - ter I will lay me down.

3. Sail on,

F/C C C7 F/C

C F/C C F Bb/F F

sil - ver girl, sail on by. Your time has

C Cmaj7 Dm7 C F/C C F C/E Dm7

come to shine. All your dreams are on their way.

C G/B Am7 G G7 C Em/B

See how they shine. Oh, if you need a friend,

C/Bb C Dm7 C7/E F D7 G G/B C Gm/E F G/F F# C/G Am

O Like a bridge over troubled water  
I'm sail - ing right be - hind.

F E7+5 E7 Am C Dm7 E+5 E7 Am7 D7

O Like a bridge over troubled water  
I will ease your mind.

F E+5 E7 Am Am/G# Am/G F#m7-5 Am/D Em/G

I will ease your mind, \_\_\_\_\_ ease your

The first system of music features a vocal line and a piano accompaniment. The vocal line is written in a treble clef and contains the lyrics "I will ease your mind, \_\_\_\_\_ ease your". The piano accompaniment is written in a bass clef and consists of chords and some melodic fragments. Above the vocal line, a series of chords are indicated: F, E+5, E7, Am, Am/G#, Am/G, F#m7-5, Am/D, and Em/G. The piano accompaniment includes a long note in the bass line that spans across several measures.

The second system shows the piano accompaniment for the second part of the first system. It consists of two staves, treble and bass clef. The music is mostly rests, with some chords and a melodic line in the bass clef. A "cresc." (crescendo) marking is present in the right-hand staff.

C Em/G G F Am F Fm /Bb C

mind, ease your mind.

The second system of music features a vocal line and a piano accompaniment. The vocal line is written in a treble clef and contains the lyrics "mind, ease your mind.". The piano accompaniment is written in a bass clef and consists of chords and some melodic fragments. Above the vocal line, a series of chords are indicated: C, Em/G, G, F, Am, F, Fm, /Bb, and C. The piano accompaniment includes a long note in the bass line that spans across several measures.

The third system shows the piano accompaniment for the second part of the second system. It consists of two staves, treble and bass clef. The music is mostly rests, with some chords and a melodic line in the bass clef. A "rit." (ritardando) marking is present in the right-hand staff.