

A PLACE IN THE CHOIR

Written by
BILL STAINES

Moderately, in 2

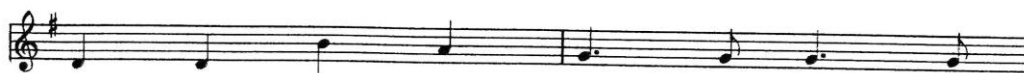
N.C.



All God's crea-tures got a place in the choir. Some sing low and



some sing high - er; some sing out loud on a tel - e - phone wire;



some just clap their hands, or paws, or



an - y - thing they've got, now. All God's crea - tures got a



place in the choir. Some sing low and some sing high - er; some



sing out loud on a tel - e - phone wire; some just clap their



hands, or paws, or an - y - thing they've got, now.



{ Lis - ten to the top, where the
Dogs _ and the cats, they _



lit - tle bird _ sings, and the mel - o - dies _ and the high notes ring - in', and the
take up _ the mid - dle where the hon - ey - bee hums _ and the crick - et fid - dles. _ The



hoot owl cries _ o - ver ev - 'ry - thing, and the black - bird dis - a -
don - key brays _ and the po - ny neighs. The _ old gray bad - ger

1.

rees. Sing - in' in the night time, sing - in' in the day, when the

lit - tle duck quacks and he's on his way, and the ot - ter has - n't got

much to say, and the por - cu - pine talks t' - him - self.

2.

sighs. Lis - ten to the bass: it's the one on the bot - tom, where the

bull - frog croaks and the hip - po - pot - a - mus moans and groans with a

big to - do, and the old cow just goes, "moo."

All God's crea - tures got a place in the choir. Some sing low and

some sing high - er; some sing out loud on a

tel - e - phone wire; some just clap their hands, or paws, or

an - y - thing they've got, now. It's a sim - ple song, a lit - tle song

ev - 'ry - where, by the ox and the fox and the griz - zly bear, the

dop - ey al - li - gat - or and the hawk, a - bove, the sly old wea - sel and the

(2)

tur - tle - dove. All God's crea - tures got a place in the choir.
 Some sing low and some sing high - er; some sing out loud on a
 tel - e - phone wire; some just clap their hands, or paws, or
 an - y - thing they've got, now. All God's crea - tures got a place in the choir.
 Some sing low and some sing high - er; some sing out loud on a
 tel - e - phone wire; some just clap their hands, or paws, or
 an - y - thing they've got, now. some just clap their
 hands, or paws, or an - y - thing they've got, now.
Suddenly slower
 All God's crea - tures got a place in the choir.

Arr: Jan Leemhuis

A place in the choir

All God's crea- tures got a place in the choir.

The first system of music is in 4/4 time with a key signature of one sharp (F#). The melody is written in the treble clef and consists of a series of chords and single notes. The lyrics are: "All God's crea- tures got a place in the choir." The bass line is written in the bass clef and consists of a series of chords.

Some sing low and some sing high- er, some

The second system of music continues the melody and bass line. The lyrics are: "Some sing low and some sing high- er, some".

sing out loud on a te- le- phone- wire.

The third system of music continues the melody and bass line. The lyrics are: "sing out loud on a te- le- phone- wire." The melody ends with a quarter rest.

some just clap their hands or paws or

The fourth system of music continues the melody and bass line. The lyrics are: "some just clap their hands or paws or".

a- ny- thing they've got now

The fifth system of music continues the melody and bass line. The lyrics are: "a- ny- thing they've got now". The melody ends with a quarter rest.